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Friday 27 January, 6.30pm, DFC

screening

Bernadette: Notes on a Political Journey

Introduction/Q&A with the director, Lelia Doolin, and Dr. Liz Greene (Film, Queen's University Belfast)



Wed. 8 February, 3pm, DFC, Seminar Room

seminar

Lee Cadieux (University of Ulster)

Picture Box Redux: New Perspectives on Pictorial Imaging

Artists have used the Picture Box to solve problems of near and far perspective in painting and drawing throughout history, and its elements have re-surfaced at various times, and in various art-forms including Stage Design, Photography, Cinema, and Animation. More recently, we have seen the Picture Box present in Computer Graphics Imagery (CGI). While technologies evolve and adapt, the Picture Box continues to provide a solution for representing near and far perspective in image making. This seminar will explore the history and aesthetics of the Picture Box.

Sunday 29 January, 4pm, DFC

screening

L'Atalante (Jean Vigo, 1934), New digital restoration.

Introduction by Dr. Des O'Rawe (Film, Queen's University)

The only feature film directed by the great Jean Vigo, L'Atalante is a charming and poetic love story. Juliette and

